



## (353) TECHNICAL THEATRE SYLLABUS

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### Course Description

Technical Theatre provides a beginning for the student of the non-acting elements of theatrical production. The student will explore areas of construction, design, and dramaturgy (history), etc. It is the goal to broaden the student's abilities, experience, and creativity in the technical areas of production. Due to the challenges of this year, we will also integrate creative design into this class more prominently.

### Required Course Materials

- Pencils/ Pens
- College-ruled lined paper notebook
- An architect's scale-rule- provided by the instructor
- Various art and drafting supplies- provided by the instructor
- Google Classroom Code: c5s4bn7

### Learner Outcomes and Assessments

-Define and utilize theatre vocabulary.

**ASSESSMENT: Theatre tour, Basic Machine Usage and Safety**

-Recognize design elements of a play/ interpret elements and images into designs.

**ASSESSMENT: Play reading and Analysis Assignments, Various Designs**

-Research/ Design/ Construct set pieces for a production.

**ASSESSMENT: Scale Ruler Exercises, Flat/ Platform Building, Scenic Design sketches, ground plans, 3D scale models**

-Explore and employ scenic painting techniques and paint theory.

**ASSESSMENT: Scenic painting projects- scumbling, wood grain, stone, marble**

-Design and construct handheld props for a production.

**ASSESSMENT: Fall Play prop, set dressing, and puppet/mask design and construction project**

-Research/ Design costume designs for a production.

**ASSESSMENT: Costume Research Board, Costume Renderings**

-Employ basic hand-stitching techniques.

**ASSESSMENT: Straight Stitch, Whip Stitch, Button Sewing, Basic Machine Usage**

-Hang, focus, design, and employ safe techniques working with lighting equipment to create a sound and lighting presentation.

**ASSESSMENT: Hang/ Focus, Light Board Design and Programming Exam, Sound Design**

-Employ management skills for technical crew and manage a production.

**ASSESSMENT: Cue Calling, Scene Change Assessment**



### **Work Environment (In-Person/ Remote)**

#### **For each class (In-person) a student needs to...**

- Be punctual and attend every class, except in sickness and emergencies.
- Have the appropriate uniform and supplies required each day.
- Have read the assigned material and be prepared to discuss any readings.
- Listen attentively and participate through class discussions and group lessons.
- Respect everyone's point of views and ideas.
- Choose to learn as much as possible and show a positive attitude about the material.
- Develop positive learning habits throughout the class.
- Ensure that when you view another student's work, you will do so with an open mind.

#### **For each class (Remote) a student needs to**

- Follow all of the school's rules for remote learning.
- Sign on to Zoom Link within the first minute or so of class. I may be talking to the class, but as soon as you sign in, I (or the Remote Buddy\*) will fill you in.
- Recognize that some aspects of this class can only be done live, make your peace with that, and accept how that lesson needs to be accommodated and that I will do what I can to make sure your experience is authentic to the work of technical theatre, even if you cannot do all of our live activities.

**\*Remote Buddy will be the student who sits near the computer and will help all students who are remote.**

### **Accommodation Statement**

Students who may need accommodations/modifications in this class, are encouraged to contact me as soon as possible to ensure that such accommodations/ modifications are implemented in a timely fashion. I will work with the Counseling Department to ensure that all students are provided equity in their education.

### **Equity Statement**

The Fine Arts Department is deeply committed to ensuring an inclusive and welcoming environment in our spaces for people of all diverse backgrounds. All people should enjoy an educational experience free from any form of harassment, discrimination, or violence. It is our intent that all students be served by this course and that their learning needs be addressed both in and out of class, and that the Fine Arts faculty will be responsive to concerns that disrupt the learning environment. As instructors, we recognize that we attend school and create art on the ancestral lands of the Kickapoo, the Sioux, the Miami, the Peoria, and the Potawatomi. We thank them for caring for the land since time immemorial. In creating a space that is both safe and brave, our hope is that every student will see themselves reflected in the work that we explore, create, and analyze. We believe that it is our duty to foster safe and brave spaces in which individual student strengths and perspectives will enrich the classroom community while building bridges to larger civic responsibilities. The importance of the arts should never be questioned.



**Weekly Schedule**

<b>Date</b>	<b>Activities</b>
Week of Aug 24-28	Theatre Tour Safety and use of power tools Machinery usage
Week of Aug 31- Sept 4	Construction <i>Hamlet</i> introduction
Week of Sept 7-11	Construction <i>Hamlet</i> Design Areas (Set, Costume, Lighting, Sound)
Week of Sept 14- 18	Architect Scale Ruler Training Drafting Construction
Week of Sept 21- 25	Construction Scenic Painting ( Scumble, Stone, Wood Grain)
Week of Sept 28- Oct 2	Scenic Painting projects
Week of Oct 5- 9	3D Modeling
Week of Oct 12- 16	Properties Design <i>Hamlet</i> Design Planning
Week of Oct 19- 23	Properties Design of crowns for <i>Hamlet</i>
Week of Oct 26- 30	Costume Design
Week of Nov 2- 6	Costume Construction
Week of Nov 9- 13	Lighting Hang and Focus
Week of Nov 16- 20	Lighting Design
Mon, Nov 23- Tues, Nov 24	Sound Design
Week of Nov 30- Dec 4	Stage Management
Week of Dec 7- 11	Final Exam Preparation
	Finals Week- good luck!