

# LOYOLA ACADEMY

## Fine Arts Department 2024-2025 Syllabus for Honors Theatre Studio

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### **Course Description**

This course is open to students in grades 9-12. This course is an introduction to how theatre works for an artist and audience. Students engage actively each day in acting, directing, playwriting, technical theatre skills, as well as theatre for social change. Emphasis is placed on the process of creating, as well as the work of the artists who create theatre and film. This course is project-based, and it is meant to be a beginning course for future theatre studio courses. This course may be taken during freshman or sophomore year in lieu of Physical Education.

### **Course Objectives**

In this year-long course, students will:

1. Experience a variety of materials and techniques in acting/ directing, playwriting, design, and devising.
2. Develop good studio/ rehearsal habits.
3. Process their ideas through discussion, planning and written reflection
4. Analyze and comment on their work and the work of others
5. Learn about artistic movements and cultural practices from diverse communities
6. Cultivate a personal creative process.
7. Create works of theatre in collaboration with partners and groups.

### **Materials**

Students will be provided with any materials needed in this course. The use of an iPad will be minimal. Students should bring a notebook and writing utensil each day.

### **Assessment**

Assignments will range from written, oral, performance, and critical works depending on the unit. Work is assessed based on the following criteria:

1. Effort and openness to growth
2. Satisfaction of the objectives of the lesson
3. Demonstration of craftsmanship, skill, and care
4. Creativity and personal expression

### **Grading**

<b>Formative Assessments</b>	<b>Summative Assessments</b>
<b>Rehearsal Skills: 5-10 points</b>	<b>Performances: 20-50 points</b>
<b>Classroom Unit Exercises: 10-20 points</b>	<b>Written Assessments: 10-20 points</b>
<b>Reflection Assignments: 5-10 points</b>	

*\*Please note that Loyola Academy does not offer Extra Credit assignments*

### **Late Work/ Makeup Work Policy**

All assignments must be turned in by the assigned due date. Every day that the assignment is turned in late, 10% of the grade will be deducted. (Accommodations are made on an individual basis: excused absence, extended absence, etc)

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## **Tardy/ Absence Policy**

The Fine Arts Department follows the established tardy/ absence policies for all Loyola Academy classes. Depending upon the schedule, absences during a performance day will require the student to turn in an alternate assignment provided by the instructor.

## **Student Behavior**

See guidelines in the *Student Handbook* for Loyola Academy. Due to the flexible and physical nature of this course, students will be taught Rehearsal Skills that will create routines require respectful and effective behavior for artistry. Students are expected to be in proper dress code, follow food/drink rules, and have respectful device use. See Rehearsal Skills Guideline for a rubric.

## **Academic Honesty Policy**

Written work/research must either be done by hand or in a Google document that shows the history of the document. See guidelines in the *Student Handbook* for Loyola Academy.

## **Tentative Course Outline**

<b>Units</b>	<b>Assignments/Assessments</b>
Introduction to Theatre	<b>Formative:</b> Community Building/ Warmup Exercises <b>Summative:</b> Scavenger Hunt
Ensemble Building	<b>Formative:</b> 1 Page Story <b>Summative:</b> Storyweaving
Playwriting	<b>Formative:</b> Exercises <b>Summative:</b> Staged readings
Acting and Directing	<b>Formative:</b> Open Scenes <b>Summative:</b> Performance/Directing Project
Technical Theatre	<b>Formative:</b> Sketches, Research Boards <b>Summative:</b> 3 D Model, Lighting Design, Costume Rendering
Devising/Improvisation	<b>Formative:</b> Improvisation <b>Summative:</b> Harold
Theatre for Communities	<b>Formative:</b> Exercises <b>Summative:</b> Forum/ Playback
Heightened Language	<b>Formative:</b> Soliloquy <b>Summative:</b> Devised Language piece
Advanced Production	<b>Formative/Summative</b> Student Choice
Professional Theatre	<b>Formative/Summative:</b> Theatre Company Presentations
Theatre Company	<b>Formative:</b> Previews <b>Summative:</b> Showcase