

LOYOLA ACADEMY

Fine Arts Department 2024-2025 Syllabus for Honors Technical Theatre/ Design Studio

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Course Description

This course is open to students in grades 10-12. In this course, students will learn the fundamentals of design and technical theatre production through the lens of set, costume, lighting, sound, and stage management. This is an experiential learning course that will provide the student with an opportunity for practical application of varied techniques and theories in planning and construction, as well as teach students how to lead and collaborate with a team. Safe use of power tools and specified construction equipment will be a core aspect of this course. Theatre Experience (A034) or Honors Theatre Studio (A037) or approval from the theatre teacher are required to take this course.

Course Objectives

In this year-long course, students will:

1. Experience a variety of materials and techniques set, costume, lighting, sound construction and design
2. Develop good studio/ shop habits.
3. Process their ideas through discussion, planning and written reflection
4. Analyze and comment on their work and the work of others
5. Learn about artistic movements/cultural practices from diverse communities
6. Cultivate a personal creative, construction, design process.
7. Create artifacts of theatre in collaboration with partners and groups.

Materials

Students will be provided with any materials needed in this course. The use of an iPad will be minimal. Students should bring a notebook and writing utensil each day.

Assessment

Assignments will range from written, oral, performance, and critical works depending on the unit. Work is assessed based on the following criteria:

1. Effort and openness to growth
2. Satisfaction of the objectives of the lesson
3. Demonstration of craftsmanship, skill, and care
4. Creativity and personal expression

Grading

Formative Assessments	Summative Assessments
Rehearsal Skills: 5-10 points	Performances: 20-50 points
Unit Exercises: 10-20 points	Written Assessments: 10-20 points
Reflection Assignments: 5-10 points	

**Please note that Loyola Academy does not offer Extra Credit assignments*

Late Work/ Makeup Work Policy

All assignments must be turned in by the assigned due date. Every day that the assignment is turned in late, 10% of the grade will be deducted. (Accommodations are made on an individual basis: excused absence, extended absence, etc)

Tardy/ Absence Policy

The Fine Arts Department follows the established tardy/ absence policies for all Loyola Academy classes. Depending upon the schedule, absences during a presentation day will require the student to turn in an alternate assignment provided by the instructor.

Student Behavior

See guidelines in the *Student Handbook* for Loyola Academy. Due to the flexible and physical nature of this course, students will be taught Rehearsal Skills that will create routines that allow students to maintain respectful and effective behavior for artistry. Proper dress code, food/drink in the classroom, and device use will be monitored.

Academic Honesty Policy

Written work/research must either be done by hand or in a Google document that shows the history of the document. See guidelines in the *Student Handbook* for Loyola Academy.

Tentative Course Outline

Units	Assignments/Assessments
Introduction to Technical	Formative/ Summative: Challenges
Design Overview	Formative/Summative: Mock Design
Shop Introduction	Formative/Summative: Iggy Safety Mouse
Small Scale Set Model	Formative/ Summative: Set Model
Building in the Shop	Formative: Tool/Machine Summative: Flat/ Platform
Construction for Fall/ Spring Show	Formative: Shop Time Summative: Production
Scenic Painting	Formative/Summative: Paint Project
Props/ Puppetry	Formative/ Summative: Prop Construction and Showcase
Costume Design/Construction	Formative: Pattern Summative: Costume Construction
Sound and Lighting	Formative/Summative: Sound/Lighting project
Stage Management	Formative: Scene shifts Summative: Cue Call, Prompt Script
Design Teams/ Portfolios	Formative: Production meetings Summative: Presentation/Portfolio Interviews