

LOYOLA ACADEMY

Fine Arts Department 2024-2025 Syllabus for Honors Acting Studio

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Course Description

This course is open to students in grades 10-12. In this course, students will develop their interpretative and interpersonal skills through improvisation, character development, text analysis, and scene work. Students will demonstrate the ability to analyze a play with character in mind, develop relationships with fellow actors on stage, and play clear and effective character objectives. By the end of the year, students will understand different acting methods and create their own process for rehearsal and performance. Theatre Experience (A034) or Honors Theatre Studio (A037) or approval from the theatre teacher are required to take this course.

Course Objectives

In this year-long course, students will:

1. Experience a variety of materials and techniques/ tools of contemporary acting
2. Develop good studio/ rehearsal habits.
3. Process their ideas through discussion, planning and written reflection
4. Analyze and comment on their work and the work of others
5. Learn about artistic movements and cultural practices from diverse communities
6. Cultivate a personal performance process.
7. Create works of theatre in collaboration with partners and groups.

Materials

Students will be provided with any materials needed in this course. The use of an iPad will be minimal. Students should bring a notebook and pen/pencil each day.

Assessment

Assignments will range from written, oral, performance, and critical works depending on the unit. Work is assessed based on the following criteria:

1. Effort and openness to growth
2. Satisfaction of the objectives of the lesson
3. Demonstration of craftsmanship, skill, and care
4. Creativity and personal expression

Grading

Formative Assessments	Summative Assessments
Rehearsal Skills: 5-10 points/ weekly	Performances: 20-50 points/ unit
Unit Exercises: 10-20 points/ unit	Written Work: 10-20 points/ unit
Reflection Assignments: 5-10 points/ unit	

**Please note that Loyola Academy does not offer Extra Credit assignments*

Late Work/ Makeup Work Policy

All assignments must be turned in by the assigned due date. Every day that the assignment is turned in late, 10% of the grade will be deducted. (Accommodations are made on an individual basis: excused absence, extended absence, etc)

Tardy/ Absence Policy

The Fine Arts Department follows the established tardy/ absence policies for all Loyola Academy classes. Depending upon the schedule, absences during a performance day will require the student to turn in an alternate assignment provided by the instructor.

Student Behavior

See guidelines in the *Student Handbook* for Loyola Academy. Due to the flexible and physical nature of this course, students will be taught Rehearsal Skills that will create routines require respectful and effective behavior for artistry. Students are expected to be in proper dress code, follow food/drink rules, and have respectful device use. See Rehearsal Skills Guideline for a rubric.

Academic Honesty Policy

Written work/research must either be done by hand or in a Google document that shows the history of the document. See guidelines in the *Student Handbook* for Loyola Academy.

Tentative Course Outline

Units	Assignments/Assessments
Introduction to Acting	Formative: Exercises Summative: Autodrama
The Studio System	Formative: Etudes Summative: Character Hot Seat
Connect to Self	Formative: Five Hagen Exercises Summative: Knock 3 x
Connect to Circumstances	Formative: Viewpoints Summative: Devised performance
Connect to Other	Formative: Meisner Repetition Summative: 8 Line Scenes
Connect to Text	Formative: Rehearsals & Analysis Summative: Performance
Connect to Character/ Role	Formative: Psychological Gesture Summative: Immersive
Microscenes	Formative: Rehearsals & Analysis Summative: Microscenes
Specialty Training	Formative: Choreography and Blocking plan Summative: Musical Number / Combat Performance
Showcase Preparation	Formative: Acting Technique/ Tool Use Rehearsal Summative: Showcase for an audience