

GEOFFREY ARNDT

SDC Associate Member
National Alliance of Acting Teachers Member

Phone Number: 773-573-4941
Email: geoffrey.arndt@gmail.com
Website: www.geoffreyarndt.com

EDUCATION

- 2019 **Master of Fine Arts in Theatre Studies: Directing**
University of Idaho, Moscow, Idaho
Thesis: Directing The Neverending Story
Advisor: Rob Caisley
- 2007 **Master of Science in Theatre Studies: Theatre History**
Illinois State University, Normal, Illinois
Advisor: John Poole, PhD
- 2005 **Bachelor of Science in Theatre Studies: Directing (cum laude)**
Illinois State University, Normal, Illinois

ACADEMIC APPOINTMENTS

- 2022-Present **Theater Instructor, Loyola Academy- Wilmette, Illinois**
Courses Taught:
Theater 1/ Theater 1 Honors (2022-Present)
Theater 2/ Theater 2 Honors (2022-Present)
- 2011-2022 **Adjunct PACC Professor, Saint Mary's University- Winona, Minnesota**
Courses Taught:
TA 160: Theatre Appreciation (2011-Present)
COM 101: Public Speaking (2011-Present)
- 2007-2022 **Director of Theatre, Saint Patrick High School- Chicago, Illinois**
Courses Taught:
328: Improvisation (2019- Present)
127: Digital Citizenship: Team taught course (2019-Present)
321: Arts and Idea: Diverse Learner course(2018-Present)
318: Fine Arts: Team taught course (2015-Present)
353: Technical Theatre (2008-Present)
351: Speech (2007- Present)
352: Theatre Arts (2007-Present)
362: Acting (2007-Present)
363: Advanced Acting (2007-Present)

CERTIFICATIONS

- 2022 **Playback Theatre Core Training Level 1**
New York School of Playback Theatre
- 2021 **Certificate in Leading for Equity, Diversity, Inclusion in Higher Education**
University of Michigan, Ann Arbor, Michigan
- 2021 **Certificate in Queering the Schoolhouse: LGBTQ+ Inclusion for Educators**
University of Colorado, Boulder, Colorado
- 2019 **National Michael Chekhov Certified Teacher**
National Michael Chekhov Association

PROFESSIONAL THEATRE WORK

- 2022 **Actor in Thumbprint Studios Quarter One: Gender Diversity in STEM**
Dr. Jump of Annie Jump and the Library of Heaven
Thumbprint Studios
- 2007-2022 **Artistic Director**
Saint Patrick Summer Theatre, Stahl Family Theatre
2019- Director of Xanadu
2018- Director of Sweeney Todd (2nd Place Winner of American Prize in Directing)
2017- Director and Puppet Designer of Children of Eden
2016- Director, Mask, and Puppet Designer of Into the Woods
2015- Director of Spamalot
2014- Director of The Drowsy Chaperone
2013- Director of How to Succeed In Business Without Really Trying
2012- Director, Mask, and Puppet Designer of Wizard of Oz
2011- Director of Beauty and the Beast
2010- Director of Little Shop of Horrors
2009- Director of Joseph and the Amazing Tech... (Collaboration with *The Rising Stars Theatre Company*)
2008- Director of Picnic
- 2021 **Actor/Deviser in Out of the Shadows** (Winner of Audience Choice Award)
Thumbprint Studios and Mentalhaus
- 2015- 2018 **Onsite Teacher/Coordinator with Education Director**
House Theatre of Chicago
- 2011 **Onsite Teaching Associate**
Redmoon Theatre Company Collaboration for Saint Patrick 150th Night

- 2007 **Assistant Costume Designer for The Life (Designer: Theresa Ham)**
(Joseph Jefferson Non-Equity Award Nomination)
 Bohemian Theatre Ensemble
- 2007 **Properties Artisan for Wizard of Oz (Designer: Kevin Depinet)**
 Marriott Lincolnshire
- 2006 **Assistant Costume Designer for Sideshow (Designer: Theresa Ham)**
(Joseph Jefferson Non-Equity Award Nomination)
 Bohemian Theatre Ensemble
- 2006 **Overhire Stitcher for The King and I (Designer: Theresa Ham)**
(Joseph Jefferson Non-Equity Award Nomination)
 Drury Lane Oakbrook
- 2004 **Assistant Costume Designer for The Importance of Being Earnest**
(Designer: Renee Mariotti) *(Joseph Jefferson Non-Equity Award*
Nomination) First Folio Shakespeare Theatre

CONFERENCES, WORKSHOPS, SYMPOSIUM PRESENTATIONS

- 2022 **Attendee and Session Leader for “Performance in a Post-Covid World”**
 Director’s Lab North
- 2022 **Playback Theatre Performance**
 New York School of Playback Theatre
- 2021 **Attendee and Teacher/ Session Leader teaching “Embodying Analysis”**
 Director’s Lab North
- 2021 **Attendee/ Member**
 National Alliance of Acting Teachers Development Program
- 2020 **Teaching Michael Chekhov’s “Entirety” with NMCA Master Teachers**
 “Entirety: On Your Feet & Insights” YouTube Video
- 2020 **Teaching “Imaginary Body” with NMCA Master Teachers**
 “Imaginary Body: On Your Feet & Insights” YouTube Video
- 2020 **Teaching Michael Chekhov’s tool of “Beauty” with NMCA Master Teachers**
 “Beauty: On Your Feet & Insights” YouTube Video
- 2020 **“Energy Management” Panel Presentation of Michael Chekhov Tools**
 Association for Theatre in High Education ATHE Conference

- 2020 **Presented Chekhov's Methods: The Neverending Story for NMCA**
National Michael Chekhov Association Winter Intensive
- 2019 **Guest Lecturer**
Joliet Junior College "Finding Yourself" Conference
- 2019 **Directed production: We All Rise Above: An Anti-bullying Anti-model**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2013 **Theatre Coordinator/ Instructor of Cloud Nine and Caryl Churchill**
EPIC Home School
- 2012 **Taught a Masterclass in dance expression: Again: With Feeling**
Dance Dimensions, Bolingbrook Illinois
- 2012 **Guest Director/ Mentor for Stage Readings**
Chicago Academy for the Arts
- 2011 **Directed a presentation of production: Treasure Island**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2008-2012 **Co-lead Shakespeare and Creative Writing Workshop Series**
Saint Patrick High School Cross-curricular project with English Department
- 2008 **Directed a presentation of production: Amadeus**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2007 **The Illustrated Woman: Activism in Art Panel Presentation**
Illinois State University Women and Gender Studies Symposium
- 2007 **Panel Discussion of Sexual Abuse Awareness**
YWCA Stepping Stones, Bloomington, Illinois
- 2007 **Performance of stage readings Beat Bop Dig and Northbound on the Southbound Train**
Mid-America Theatre Conference (MATC)
- 2006-2007 **Assistant to Co-Chairperson, Sandra K. Zielinski**
Cardinal Stritch and Marquette Universities
Kennedy Center American College Theatre Festival Region 3 (KCACTF)
- 2005-2006 **Onsite Festival Co-coordinator/ VIP Liaison at Illinois State University**
Kennedy Center American College Theatre Festival Region 3 (KCACTF)

EDUCATION AND OUTREACH WORK

<u>Pippin</u>	Director	Stahl Family Theatre
<u>Stories from Tír na nÓg</u> (<i>world premiere</i>)	Deviser	Stahl Family Theatre
<u>Hamlet</u>	Director	SPHS Courtyard Theatre
<u>Tarzan</u>	Director	Stahl Family Theatre
<u>The Neverending Story</u>	Director	Stahl Family Theatre
<u>Joseph and the Amazing Technicolor...</u>	Director	Stahl Family Theatre
<u>We All Rise Above</u> (<i>world premiere</i>)	Director	Stahl Family Theatre
<u>Peter and the Starcatcher</u>	Director	Stahl Family Theatre
<u>Godspell</u>	Director	Stahl Family Theatre
<u>Macbeth</u>	Director	Stahl Family Theatre
<u>The 25th Annual Putnam County....</u>	Director	Stahl Family Theatre
<u>Music Man</u>	Director	Stahl Family Theatre
<u>Robin Hood</u> (<i>world premiere</i>)	Deviser	Stahl Family Theatre
<u>Jesus Christ Superstar</u>	Director	Stahl Family Theatre
<u>Taming of the Shrew</u>	Director	Stahl Family Theatre
<u>Oliver!</u>	Director	Stahl Family Theatre
<u>A Christmas Carol</u>	Deviser	Stahl Family Theatre
<u>Phantom of the Opera</u>	Director	Stahl Family Theatre
<u>Dracula</u> (<i>national award winner</i>)	Deviser	Stahl Family Theatre
<u>A Midsummer Night's Dream</u>	Director	Stahl Family Theatre
<u>Treasure Island</u> (<i>world premiere</i>)	Deviser	Stahl Family Theatre
<u>A Funny Thing Happened on the Way...</u>	Director	Stahl Family Theatre
<u>Rumors</u>	Director	Stahl Family Theatre
<u>Westside Story</u>	Director	Stahl Family Theatre
<u>Amadeus</u>	Director	Stahl Family Theatre
<u>Man of La Mancha</u>	Director	Stahl Family Theatre
<u>The Servant of Two Masters</u>	Director	Stahl Family Theatre
<u>Annual 24 Hour Playwriting Festival</u>	Mentor/ TD	Saint Patrick High School
<u>Scooter Thomas Makes it to the Top...</u>	Mentor	Saint Patrick High School
<u>Whodunit?</u>	Mentor	Saint Patrick High School
<u>Maximus Rising</u> (<i>world premiere</i>)	Mentor	Saint Patrick High School
<u>Schooling Sherlock</u> (<i>world premiere</i>)	Mentor	Saint Patrick High School
<u>Connecting the Dots</u> (<i>world premiere</i>)	Mentor	Saint Patrick High School
<u>The Tragedy of Lucifer</u> (<i>world premiere</i>)	Mentor	Saint Patrick High School
<u>Almost, Maine</u>	Mentor	Saint Patrick High School
<u>Tartuffe</u> (Dir: Nicole Dieker)	Dramaturg	Illinois State University
<u>The Normal Heart</u> (Dir: William McNeil)	Dramaturg	Illinois State University
<u>Servant of Two Masters</u> (Dir: Deb Alley)	Dramaturg	Illinois State University

SCHOOL AND COMMITTEE SERVICE

- 2020 **Founder and Member of Arts Equity Diversity Inclusion Access Committee**
Saint Patrick High School Theatre Department, Chicago, Illinois
- 2020 **Cognia School Accreditation Committee Co-chair**
Saint Patrick High School, Chicago, Illinois
- 2016-Present **Program for Advanced College Credit Advisory Board**
Saint Mary's University, Winona, Minnesota
- 2014-Present **Fine Arts Survey Committee**
Saint Patrick High School, Chicago, Illinois
- 2014-2016 **Administrative Assessment Committee Chairperson**
Saint Patrick High School, Chicago, Illinois
- 2014-2015 **Faculty Book Discussion Leader**
Saint Patrick High School, Chicago, Illinois
- 2014 **Faculty Mentor for Theatre Department Book Discussion**
Saint Patrick High School, Chicago, Illinois
- 2007-Present **Department Chairperson's Committee (Fine Arts Area Chairperson)**
Saint Patrick High School, Chicago, Illinois
- 2005-2007 **School of Theatre Curriculum Committee**
Illinois State University, Normal, Illinois
- 2006-2007 **Treasurer of Women's Project**
Illinois State University, Normal, Illinois
- 2005-2007 **House Management Coordinator of Free Stage**
Illinois State University, Normal, Illinois
- 2006 **Graduate Student Committee Representative**
Graduate Student Programming Chairperson
Illinois State University, Normal, Illinois

MEMBERSHIPS, COMMUNITY INVOLVEMENT, AND AFFILIATIONS

- 2021-Present **Director's Lab North 2021 and 2022 Labbie**
- 2021-Present **National Alliance of Acting Teachers Member**
- 2021-Present **Literary Managers and Dramaturgs of the Americas Member**
- 2020-Present **Chicago Michael Chekhov Studio/ Moving Dock Theatre Member**
- 2020-Present **Association for Theatre in High Education (ATHE) Member**
- 2020-Present **Stage Directors and Choreographers Society (SDC) Associate**
- 2019-Present **New Play Exchange Reader/Writer**
- 2007-Present **Illinois Theatre Association (ITA) Member**
- 2007-Present **Illinois High School Theatre Festival (IHSTF) Teacher**
- 2006-2007 **Kennedy Center American College Theatre Festival (KCACTF Region 3)**
Former Festival Co-coordinator and Assistant to Festival Chair

REFERENCES AND RECOMMENDATIONS

Lisa Dalton, President of National Michael Chekhov Association, Fort Worth, TX

Phone: (818) 761-5404 **Email:** lisa@lisadalton.com

**Lisa oversaw my Michael Chekhov Teaching Certification through NMCA.*

Wil Kilroy, Chair of New Mexico State University Theatre, Vice President of NMCA,

Phone: (207) 415-1687 **Email:** wkilroy@nmsu.edu

**Wil oversaw my Michael Chekhov Teaching Certification through NMCA. I have also taught with Wil at the ATHE conference.*

Rachel Sypniewski, Broadway Costumes Rental Supervisor / Freelance Designer, Chicago

Phone: (630) 605-6335 **Email:** aloeplant80@hotmail.com

**Rachel has worked with me as a costume designer for thirteen years.*

Mike Smith, Education Director at the House Theatre of Chicago/ Freelance Actor

Phone: (773) 837-2768 **Email:** mike@thehousetheatre.com

**Mike has collaborated with me to create summer intensives for students.*

Janet Davies, ABC 7 News Entertainment Reporter, Chicago, IL

Phone: (773) 255-2286 **Email:** jcd@ameritech.net

**I taught and directed Janet's son for four years.*