

Geoffrey Arndt

SDC Associate Member, LMDA Member

EDUCATION

- 2019 **Master of Fine Arts in Theatre Studies: Directing**
University of Idaho, Moscow, Idaho
- 2019 **National Michael Chekhov Certified Teacher**
National Michael Chekhov Association
- 2007 **Master of Science in Theatre Studies: Theatre History**
Illinois State University, Normal, Illinois
- 2005 **Bachelor of Science in Theatre Studies: Directing (cum laude)**
Illinois State University, Normal, Illinois

ACADEMIC APPOINTMENTS

- 2011-Present **Saint Mary's University- Winona, Minnesota**
Adjunct Instructor

Courses Taught:

- TA 160: Theatre Appreciation (2011-Present)
COM 101: Public Speaking (2011-Present)

- 2007-Present **Saint Patrick High School- Chicago, Illinois**

Courses Taught:

- 328: Improvisation (2019- Present)
127: Digital Citizenship: Team taught course (2019-Present)
321: Arts and Idea: Diverse Learner course(2018-Present)
318: Fine Arts: Team taught course (2015-Present)
372: Introduction to Music (2010-2013)
353: Technical Theatre (2008-Present)
351: Speech (2007- Present)
352: Theatre Arts (2007-Present)
362: Acting I (2007-Present)
363: Acting II (2007-Present)

CERTIFICATIONS

- 2021 **Certificate in Leading for Equity, Diversity, Inclusion in Higher Education**
University of Michigan, Ann Arbor, Michigan
- 2021 **Certificate in Queering the Schoolhouse: LGBTQ+ Inclusion for Educators**
University of Colorado, Boulder, Colorado

CONFERENCES, WORKSHOPS, SYMPOSIUM PRESENTATIONS

- 2021 **Attendee and Teacher/ Session Leader teaching “Embodying Analysis”**
Director’s Lab North
- 2020 **Teaching Michael Chekhov’s “Entirety” with NMCA Master Teachers**
“Entirety: On Your Feet & Insights” YouTube Video
- 2020 **Teaching “Imaginary Body” with NMCA Master Teachers**
“Imaginary Body: On Your Feet & Insights” YouTube Video
- 2020 **Teaching Michael Chekhov’s tool of “Beauty” with NMCA Master Teachers**
“Beauty: On Your Feet & Insights” YouTube Video
- 2020 **“Energy Management” Panel Presentation of Michael Chekhov Tools**
Association for Theatre in High Education ATHE Conference (2020)
- 2020 **Presented Chekhov’s Methods for directing The Neverending Story for
NMCA Certification**
National Michael Chekhov Association Winter Intensive (2019-2020)
- 2019 **Guest Lecturer**
Joliet Junior College “Finding Yourself” Conference
- 2019 **Directed production: We All Rise Above: An Anti-bullying Anti-model**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2013 **Theatre Coordinator/ Instructor of Cloud Nine and Caryl Churchill**
EPIC Home School
- 2012 **Taught a Masterclass in dance expression: Again: With Feeling**
Dance Dimensions, Bolingbrook Illinois
- 2011 **Directed a presentation of production: Treasure Island**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2008-2012 **Co-lead Shakespeare and Creative Writing Workshop Series**
Saint Patrick High School Cross-curricular project with English Department
- 2008 **Directed a presentation of production: Amadeus**
University of Illinois, Urbana, Illinois High School Theatre Festival
- 2007 **The Illustrated Woman: Activism in Art Panel Presentation**
Illinois State University Women and Gender Studies Symposium

- 2007 **Panel Discussion of Sexual Abuse Awareness**
YWCA Stepping Stones, Bloomington, Illinois
- 2007 **Performance of stage readings Beat Bop Dig and Northbound on the Southbound Train**
Mid-America Theatre Conference (MATC)
- 2006-2007 **Assistant to Co-Chairperson, Sandra K. Zielinski**
Cardinal Stritch and Marquette Universities
Kennedy Center American College Theatre Festival Region 3 (KCACTF)
- 2006 **Co-coordinated Theatre Workshop Day**
Normal Girl Scout Troupe
- 2005-2006 **Onsite Festival Co-coordinator/ VIP Liaison**
Illinois State University
Kennedy Center American College Theatre Festival Region 3 (KCACTF)

PROFESSIONAL THEATRE WORK

- 2007-Present **Artistic Director**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2019 **Director of Xanadu**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2018 **Director of Sweeney Todd** (*2nd Place Winner of the 2019-2020 Charles Nelson Reilly National Directing Award*)
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2017 **Director/ Puppet Designer of Children of Eden**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2016 **Director/ Mask Designer of Into the Woods** (*Finalist for 2018-2019 Charles Nelson Reilly National Directing Award*)
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2015- 2018 **Onsite Teacher Coordinator with Education Director**
House Theatre of Chicago and Saint Patrick Summer Theatre
- 2015 **Director of Spamalot**
Saint Patrick Summer Theatre at the Stahl Family Theatre

- 2014 **Director of The Drowsy Chaperone**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2013 **Director of How To Succeed in Business Without Really Trying**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2012 **Director, Puppet and Mask Designer of Wizard of Oz**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2011 **Director of Beauty and the Beast**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2011 **Onsite Teaching Associate**
Redmoon Theatre Company Collaboration for Saint Patrick 150th Night
- 2010 **Director of Little Shop of Horrors**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2009 **Director and Co-Collaborator for Joseph and the Amazing Technicolor...**
The Rising Stars Theatre Company/ Saint Patrick Summer Theatre
- 2008 **Director of Picnic**
Saint Patrick Summer Theatre at the Stahl Family Theatre
- 2007 **Assistant Costume Designer for The Life (Designer: Theresa Ham) *(Joseph Jefferson Non-Equity Award Nomination)***
Bohemian Theatre Ensemble
- 2007 **Properties Artisan for Wizard of Oz (Designer: Kevin Depinet)**
Marriott Lincolnshire
- 2006 **Assistant Costume Designer for Sideshow (Designer: Theresa Ham) *(Joseph Jefferson Non-Equity Award Nomination)*** Bohemian Theatre Ensemble
- 2006 **Overhire Stitcher for The King and I (Designer: Theresa Ham) *(Joseph Jefferson Non-Equity Award Nomination)*** Drury Lane Oakbrook
- 2004 **Assistant Costume Designer for The Importance of Being Earnest (Designer: Renee Mariotti) *(Joseph Jefferson Non-Equity Award Nomination)***
First Folio Shakespeare Theatre

EDUCATION AND OUTREACH WORK

**All productions below were produced at Saint Patrick High School unless indicated*

- 2020 **Director of Tarzan: The Musical based on the Disney Movie**
- 2019 **Director/ Mask Designer of The Neverending Story**
- 2019 **Mentor to Student Director of Whodunit?**
- 2019 **Director of Joseph and the Amazing Technicolor Dreamcoat**
- 2018 **Director of Maximus Rising (Premiere)**
- 2018 **Director of The Robber Bridegroom**
- 2018 **Director/ Adaptor of We All Rise Above: Anti-Bullying Anti Model**
- 2017 **Director of Peter and the Starcatcher**
- 2017 **Director of Godspell**
- 2016 **Director of Macbeth**
- 2016 **Director of The 25th Annual Putnam County Spelling Bee**
- 2015 **Director of The Music Man**
- 2015 **Mentor to Student Director of Schooling Sherlock (Premiere)**
- 2015 **Director/ Adaptor/ Mask Designer of Robin Hood (Premiere)**
- 2015-Present **Co-Mentor and Technical Director for Annual 24-hour Playwriting Intensive with Guest Playwright, Jim Lynch**
- 2014 **Director of Jesus Christ Superstar**
- 2014 **Mentor to Student Director of Connecting the Dots (Premiere)**
- 2014 **Director of Taming of the Shrew**
- 2013 **Director/ Set Painter of Oliver!**
- 2013 **Director/ Adaptor/ Puppet and Mask Designer for A Christmas Carol**
- 2012 **Director of Phantom of the Opera**
- 2012 **Mentor to Student Director/Playwright of Tragedy of Lucifer (Premiere)**
- 2012 **Director/ Adaptor of Dracula (Premiere) (Winner of Charles Nelson Reilly National Directing Award)**
- 2011 **Director of A Midsummer Night's Dream**
- 2011 **Mentor to Student Director of Almost, Maine**
- 2011 **Director of Pippin**
- 2010 **Director/ Adaptor of Treasure Island (Premiere)**
- 2010 **Director of A Funny Thing Happened on the Way to the Forum**
- 2009 **Director of Rumors**
- 2009 **Director of Westside Story**
- 2008 **Director of Amadeus**
- 2008 **Director of Man of La Mancha**
- 2007 **Director of The Servant of Two Masters**
- 2007 **Dramaturg of Tartuffe (Director: Nicole Dieker)**
Illinois State University
- 2006 **Dramaturg of The Normal Heart (Director: William McNeil)**
Illinois State University
- 2005 **Dramaturg of The Servant of Two Masters (Director: Deb Alley)**
Illinois State University

SCHOOL AND COMMITTEE SERVICE

- 2020 **Founder and Member of Equity/Diversity/ Inclusion Committee**
Saint Patrick High School, Chicago, Illinois
- 2020 **Cognia Accreditation Committee Co-chair**
Saint Patrick High School, Chicago, Illinois
- 2016-Present **Program for Advanced College Credit Advisory Board**
Saint Mary's University, Winona, Minnesota
- 2014-Present **Fine Arts Survey Committee**
Saint Patrick High School, Chicago, Illinois
- 2014-2016 **Administrative Assessment Committee Chairperson**
Saint Patrick High School, Chicago, Illinois
- 2014-2015 **Faculty Book Discussion Leader**
Saint Patrick High School, Chicago, Illinois
- 2014 **Faculty Mentor for Theatre Department Book Discussion**
Saint Patrick High School, Chicago, Illinois
- 2007-Present **Department Chairperson's Committee**
Fine Arts Area Chairperson
Saint Patrick High School, Chicago, Illinois
- 2005-2007 **School of Theatre Curriculum Committee**
Illinois State University, Normal, Illinois
- 2006-2007 **Treasurer of Women's Project**
Illinois State University, Normal, Illinois
- 2005-2007 **House Management Coordinator of Free Stage**
Illinois State University, Normal, Illinois
- 2006 **Graduate Student Committee Representative**
Graduate Student Programming Chairperson
Illinois State University, Normal, Illinois

MEMBERSHIPS, COMMUNITY INVOLVEMENT, AND AFFILIATIONS

2021-Present **Director's Lab North 2021 Labbie**

2021-Present **National Alliance of Acting Teachers Member**

2021-Present **Literary Managers and Dramaturgs of the Americas Member**

2020-Present **Chicago Michael Chekhov Studio/ Moving Dock Theatre Member**

2020-Present **Association for Theatre in High Education (ATHE) Member**

2019-Present **New Play Exchange Reader/Writer**

2020-Present **Stage Directors and Choreographers Society (SDC) Associate**

2007-Present **Illinois Theatre Association (ITA) Member**

2007-Present **Illinois High School Theatre Festival (IHSTF) Teacher**

2006-2007 **Kennedy Center American College Theatre Festival (KCACTF Region 3)**
Former Festival Co-coordinator and Assistant to Festival Chair

REFERENCES AND RECOMMENDATIONS

Lisa Dalton, President of National Michael Chekhov Association, Fort Worth, TX

Phone: (818) 761-5404 **Email:** lisa@lisadalton.com

**Lisa oversaw my Michael Chekhov Teaching Certification through NMCA.*

Dr. Lori Charron, Ph.D, Communication Professor, Saint Mary's University, Winona, MN

Phone: (507) 457-1477 **Email:** lcharron@smumn.edu

**Lori oversees me in teaching Public Speaking through Saint Mary's University.*

Wil Kilroy, Chair of New Mexico State University Theatre, Vice President of NMCA,

Phone: (207) 415-1687 **Email:** wkilroy@nmsu.edu

**Wil oversaw my Michael Chekhov Teaching Certification through NMCA. I have also taught with Wil at the ATHE conference.*

Rachel Sypniewski, Broadway Costumes Rental Supervisor / Freelance Designer, Chicago

Phone: (630) 605-6335 **Email:** aloeplant80@hotmail.com

**Rachel has worked with me as a costume designer for thirteen years.*

Mike Smith, Education Director at the House Theatre of Chicago/ Freelance Actor

Phone: (773) 837-2768 **Email:** mike@thehousetheatre.com

**Mike has collaborated with me to create summer intensives for students and was also my Movement Director for a student production.*

Janet Davies, ABC 7 News Entertainment Reporter, Chicago, IL

Phone: (773) 255-2286 **Email:** jcd@ameritech.net

**I taught and directed Janet's son for four years.*