



“Listening is not just hearing what someone tells you word for word. You have to listen with a heart. I don't want that to sound touchy-feely; it is not. It is very hard work”. - Anna Deveare Smith

### (318) FINE ARTS (THEATRE) SYLLABUS

#### Course Description

The Theatre portion of the Fine Arts course is designed to teach the student the fundamentals of storytelling, the basic craft of acting, and the structure and skillsets of the theatrical designer. Throughout the course of this portion of the class, the students will create the collaborative theatrical performance element of their portfolio.

#### Required Course Materials

- Pencils/ Pens
- Sketchbook- to be purchased through the school for \$7.00

#### Learner Outcomes and Assessments

At the end of these six weeks, a student should be able to...

- Collaborate to produce a short performance piece.  
**ASSESSMENT: Storytelling Assignment**
- Employ basic theories of acting and directing to perform a scene and monologue.  
**ASSESSMENT: Improvisational scene, Monologue**
- Employ technical and design practices to create costume and set designs.  
**ASSESSMENT: Set Design and Costume draftings**
- Recognize the structural elements of a play and employ them in writing a short play.  
**ASSESSMENT: Writing a short play**
- Develop criteria for intelligent and constructive criticism of a play.  
**ASSESSMENT: Written play critiques**

#### Work Environment (In-Person/ Remote)

For each class a student needs to...

- Be punctual and attend every class, except in sickness and emergencies.
- Have the appropriate supplies required each day.
- Have read the assigned material and be prepared to discuss any readings.
- Listen attentively and participate through class discussions and group lessons.
- Respect everyone's point of views and ideas.
- Choose to learn as much as possible and show a positive attitude about the material.
- Develop positive learning habits throughout the class.
- Ensure that when you view another student's work, you will do so with an open mind.





**Accommodation Statement**

Students who may need accommodations/modifications in this class, are encouraged to contact me as soon as possible to ensure that such accommodations/ modifications are implemented in a timely fashion. I will work with the Counseling Department to ensure that all students are provided equity in their education.

**Equity Statement**

The Fine Arts Department is deeply committed to ensuring an inclusive and welcoming environment in our spaces for people of all diverse backgrounds. All people should enjoy an educational experience free from any form of harassment, discrimination, or violence. It is our intent that all students be served by this course and that their learning needs be addressed both in and out of class, and that the Fine Arts faculty will be responsive to concerns that disrupt the learning environment. As instructors, we recognize that we attend school and create art on the ancestral lands of the Kickapoo, the Sioux, the Miami, the Peoria, and the Potawatomi. We thank them for caring for the land since time immemorial. In creating a space that is both safe and brave, our hope is that every student will see themselves reflected in the work that we explore, create, and analyze. We believe that it is our duty to foster safe and brave spaces in which individual student strengths and perspectives will enrich the classroom community while building bridges to larger civic responsibilities. The importance of the arts should never be questioned.

**Weekly Schedule**

<b>Week Breakdown</b>	<b>Activity</b>	<b>Major Assignment</b>
Week One	Introduction to Theatre Imagination and Intention Playreading	Storytelling Assignment Reading WOZ
Week Two	Acting- Objectives/ Obstacles Imaginary Bodies and Archetypes	Monologues Scene Work
Week Three	Design Areas and How to Design	Design Research Boards
Week Four	Design Projects	Designing a Set/ Designing costumes for two characters
Week Five	Playwriting	Writing a Scene in WOZ
Week Six	Final Exams	Final Exam Options